

# 花咲く季節に

加羅古呂庵 一泉 作曲

$\text{♩} = 104$

れんげ田  
in D

尺八I

尺八II

筝 I

筝 II

筝 III

5

尺八I

尺八II

筝 I

筝 II

筝 III

花咲く季節に Hanasaku Kiseki ni

8

尺八I  
尺八II  
筝 I  
筝 II  
筝 III

11

尺八I  
尺八II  
筝 I  
筝 II  
筝 III

14

**B**

尺八I  
尺八II  
筝 I  
筝 II  
筝 III

18

尺八I  
尺八II  
筝 I  
筝 II  
筝 III

C

22

尺八I

尺八II

筝 I

筝 II

筝 III

27

尺八I

尺八II

筝 I

筝 II

筝 III

31

尺八I

尺八I

筝 I

筝 II

筝 III

35

尺八I

尺八I

筝 I

筝 II

筝 III

39

尺八I

尺八I

尺八I

箏 I

mf

箏 II

mf

箏 III

43

尺八I

尺八I

箏 I

箏 II

箏 III

mf

46

尺八I      **E**

尺八I

尺八I

箏 I

*f*

箏 II

*f*

箏 III

*f*

51

尺八I

尺八I

箏 I

箏 II

*mf*

箏 III

*mf*

55

F

尺八I

尺八I

筝 I

筝 II

筝 III

58

尺八I

尺八I

筝 I

筝 II

筝 III

62

尺八I      G

箏 I

箏 II

箏 III

66

尺八I

箏 I

箏 II

箏 III

[H] ♩ = 64  
山笑う

70

尺八I      rit.

尺八I      rit.

mf      3

箏 I      rit.

箏 II      rit.

箏 III      rit.

[I] ♩ = 86

74

尺八I      mf      3      3

尺八I      3

四・九を半音上げ E→F

箏 I      二を一音下げ G→F、六・斗を半音上げ E→F

箏 II      二を一音下げ G→F、六・斗を半音上げ E→F

箏 III      二を一音下げ G→F、六・斗を半音上げ E→F      mf

78

Shakuhachi I

Shakuhachi II

Koto I

Koto II

Koto III

*mf*

82

Shakuhachi I

Shakuhachi II

Koto I

Koto II

Koto III

*mf*

J

85

Flute I  
Flute I  
Sheng I  
Sheng II  
Sheng III

88

Flute I  
Flute I  
Sheng I  
Sheng II  
Sheng III

91

尺八I      尺八II      箏 I      箏 II      箏 III

94

尺八I      尺八II      箏 I      箏 II      箏 III

[K]

98

尺八I

尺八I

箏 I

箏 II

箏 III

102

L

箏 I

箏 II

箏 III

106

尺八I      尺八II      箏 I      箏 II      箏 III

M

110

尺八I      尺八II      箏 I      箏 II      箏 III

112

尺八I

尺八I

箏 I

箏 II

箏 III

114

尺八I

箏 I

箏 II

箏 III

**N**

*mf*

118

尺八I

尺八II

筝 I

筝 II

筝 III

121

尺八I

尺八II

筝 I

筝 II

筝 III

rit.

rit.

rit.

rit.

124 **O** 花菜風 **P**  $\text{♩} = 54$   $\text{♩} = 120$

尺八 I  
 尺八 I  
 箏 I  
 箏 II  
 箏 III

131

尺八 I  
 尺八 I  
 箏 I  
 箏 II  
 箏 III

134

尺八I      尺八II      箏 I      箏 II      箏 III

**Q**

f

V V V V V V V V

f

f

138

尺八I      尺八II      箏 I      箏 II      箏 III

f

f

mf

mf

142

R

尺八I

尺八II

箏 I

箏 II

箏 III

*mf*

*mf*

146

尺八I

尺八II

箏 I

箏 II

箏 III

150

S

This musical score page contains five staves. From top to bottom: 1. 尺八I: Starts with a sustained note followed by a sixteenth-note pattern. A large bracket labeled 'S' spans the first two measures. 2. 尺八II: Shows eighth-note patterns. 3. 箏 I: Features sixteenth-note patterns. 4. 箏 II: Shows eighth-note patterns. 5. 箏 III: Shows eighth-note patterns.

154

This musical score page contains five staves. From top to bottom: 1. 尺八I: Starts with a sustained note followed by a sixteenth-note pattern. 2. 尺八II: Shows eighth-note patterns. 3. 箏 I: Features sixteenth-note patterns. 4. 箏 II: Shows eighth-note patterns. 5. 箏 III: Shows eighth-note patterns.

T

158

尺八I      尺八II      箏 I      箏 II      箏 III

Measure 158: Sustained notes with grace notes.

Measure 159: Sustained notes with grace notes.

Measure 160: Sustained notes with grace notes.

Measure 161: Rhythmic patterns. Dynamics: *mf*, *v*.

162

尺八I      尺八II      箏 I      箏 II      箏 III

Measure 162: Sustained notes.

Measure 163: Sustained notes.

Measure 164: Sustained notes.

Measure 165: Rhythmic patterns. Dynamics: *mf*.

Measure 166: Rhythmic patterns. Dynamics: *mf*.

166

Flute I

Flute II

Koto I

Koto II

Koto III

169

Flute I

Flute II

Koto I

Koto II

Koto III

172 **U**

Flute I  
Flute II  
Zither I  
Zither II  
Zither III

176

Flute I  
Flute II  
Zither I  
Zither II  
Zither III

180

V

This musical score page features five staves. The top two staves are for 'Flute I' (尺八I), each with a treble clef and a key signature of one flat. The third staff is for 'Qin I' (箏 I), the fourth for 'Qin II' (箏 II), and the fifth for 'Qin III' (箏 III). The music consists of various note patterns, including eighth and sixteenth notes, with some notes connected by horizontal lines. Measure 180 concludes with a fermata over the final note of the flute parts.

184

This musical score page continues from the previous section. The parts remain the same: Flute I (two staves), Qin I, Qin II, and Qin III. The notation includes eighth and sixteenth-note patterns. The flute parts begin with a dynamic of  $\text{f}^{\circ}$ . Measures 184-185 show a transition where the flute melody shifts to a lower register, indicated by a bracket under the notes.

188 [W]

尺八I

尺八I

箏 I

箏 II

箏 III

192

尺八I

尺八I

箏 I

箏 II

箏 III

195

X

200

Flute I

Flute II

Koto I

Koto II

Koto III

204 **Y**

尺八I

尺八I

箏 I

箏 II

箏 III

208

尺八I

尺八I

箏 I

箏 II

箏 III

This musical score page contains six staves of music for traditional Japanese instruments. The top two staves are for Flute I and Flute II, both in treble clef. The bottom four staves are for Koto (zither), labeled I, II, and III from top to bottom. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure numbers 204 and 208 are shown at the start of each section. Dynamic markings include 'f' (fortissimo) and 'ff' (fuerissimo). Performance instructions like 'p+' are placed under specific notes. Measures 204-208 show a sequence where the flutes play sustained notes, the kotos play rhythmic patterns, and the dynamics increase from 'f' to 'ff'.