

# 花咲く季節に

加羅古呂庵 一泉 作曲

♩ = 104  
れんげ田  
in D

尺八 I  
尺八 II  
箏 I  
箏 II  
箏 III

*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*

5

A

*mf*

Detailed description of the musical score: The score is for a piece titled 'Hanabishi no Kiseki ni' (花咲く季節に) by Karakura Ichizun. It is in 4/4 time with a tempo of 104 bpm. The key signature is D major. The score is arranged for two Shakuhachi flutes (尺八 I and II) and three Koto strings (箏 I, II, and III). The first system (measures 1-4) features the flutes playing a melodic line with a forte (f) dynamic, and the Koto strings providing a rhythmic accompaniment. The second system (measures 5-8) shows the flutes resting while the Koto strings continue. A section marker 'A' is placed above the first flute staff at measure 7, indicating the start of a new melodic phrase. The score concludes with a final measure in the second system.

8

尺八 I

尺八 II

mf

箏 I

箏 II

箏 III

11

尺八 I

尺八 II

箏 I

箏 II

箏 III

14

**B**

尺八 I

尺八 II

箏 I

箏 II

箏 III

18

尺八 I

尺八 II

箏 I

箏 II

箏 III

C

22

尺八 I

尺八 II

箏 I

箏 II

箏 III

27

尺八 I

尺八 II

箏 I

箏 II

箏 III

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

*mf*

尺八 I

尺八 II

箏 I

箏 II

箏 III

**D**

*f*

*f*

*f*

39

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

*mf*

43

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

$\begin{matrix} \text{二} \\ \text{三} \\ \text{四} \\ \text{+} \end{matrix}$

$\begin{matrix} \text{二} \\ \text{三} \\ \text{四} \\ \text{+} \end{matrix}$



55 **F**

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

*mf*

*mf*

58

尺八 I

尺八 II

箏 I

箏 II

箏 III



62

尺八 I

尺八 II

箏 I

箏 II

箏 III

G

66

尺八 I

尺八 II

箏 I

箏 II

箏 III

**H** ♩=64  
山笑う

70

尺八 I

尺八 II

箏 I

箏 II

箏 III

*rit.*

*mf*

*rit.*

*rit.*

*rit.*

**I**

♩=86

74

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

3

3

3

四・九を半音上げ E→F

二を一音下げ G→F、六・斗を半音上げ E→F

二を一音下げ G→F、六・斗を半音上げ E→F

*mf*

尺八 I

尺八 II

箏 I

箏 II

箏 III

尺八 I

尺八 II

箏 I

箏 II

箏 III

85

J

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

88

尺八 I

尺八 II

箏 I

箏 II

箏 III

91

尺八 I

尺八 II

箏 I

箏 II

箏 III

94

尺八 I

尺八 II

箏 I

箏 II

箏 III

K

98

尺八 I

尺八 II

箏 I

箏 II

箏 III

L

102

尺八 I

尺八 II

箏 I

箏 II

箏 III

106

尺八 I

尺八 II

箏 I

箏 II

箏 III

M

110

尺八 I

尺八 II

箏 I

箏 II

箏 III

112

尺八 I

尺八 II

箏 I

箏 II

箏 III

114

尺八 I

尺八 II

箏 I

箏 II

箏 III

**N**

*mf*



118

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

121

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

*rit.*

124 **O** ♩ = 54 花菜風 **P** ♩ = 120

尺八 I *mp*

尺八 II *mp*

箏 I

箏 II *f*

箏 III *f*

131

尺八 I *mf*

尺八 II *mf*

箏 I *mf* V V V V V V

箏 II *mf*

箏 III *mf*

134

尺八 I

尺八 II

箏 I

箏 II

箏 III

Q

*f*

*f*

V V V V V V V V

138

尺八 I

尺八 II

箏 I

箏 II

箏 III

*f*

*mf*

*mf*

142 R

尺八 I *mf*

尺八 II *mf*

箏 I *mf*

箏 II

箏 III

146

尺八 I

尺八 II

箏 I

箏 II

箏 III

150

尺八 I

尺八 II

箏 I

箏 II

箏 III

S

154

尺八 I

尺八 II

箏 I

箏 II

箏 III

158

T

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

162

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

*mf*

166

尺八 I

尺八 II

箏 I

箏 II

箏 III

*mf*

*mf* V V V V V V V V

169

尺八 I

尺八 II

箏 I

箏 II

箏 III

V V V V

172 U

尺八 I *mf*

尺八 II *mf*

箏 I

箏 II *mf*

箏 III *mf*

176

尺八 I

尺八 II

箏 I

箏 II

箏 III



180 V

尺八 I

尺八 II

箏 I

箏 II

箏 III

184

尺八 I

尺八 II

箏 I

箏 II

箏 III

尺八 I

尺八 II

箏 I

箏 II

箏 III

尺八 I

尺八 II

箏 I

箏 II

箏 III



尺八 I

尺八 II

箏 I

箏 II

箏 III

尺八 I

尺八 II

箏 I

箏 II

箏 III